Washington Printmakers Gallery Presents
Remembering Nuong
A Memorial Exhibition Nuong Van-Dinh Tran

October 1 – October 26, 2014
Opening Reception - Friday, October 10, 4-7 pm

Washington, DC – Washington Printmakers Gallery will host a memorial exhibition in October, honoring the work of one of the gallery’s founding members. Remembering Nuong features representative works of Nuong Van-Dinh Tran, who was active in the gallery from its founding in 1985 until her death in 2013.

Nuong’s husband, Tran Van Dinh, served ten years in the Vietnamese diplomatic service before joining the Embassy of Vietnam in Washington, DC in 1961. Here the couple involved themselves in the growing civil rights movement and other humanitarian causes. Tran resigned from the embassy in 1963 to devote his energies to work for peace and social justice, both nationally and internationally. At several colleges and universities he taught courses in Asian humanism and international politics and communication. He also authored scholarly and popular audiences.
Nuong joined him in these efforts, and immersed herself in the study of visual art, first at the Corcoran Gallery and later at The George Washington University, where she received her Master of Fine Arts degree in 1982. Throughout her career in art, she worked to reconcile her Asian heritage and her Western education. Many of the prints and drawings are concerned with the Asian symbolism of the seasons, of the landscape, of the garden, and of the scenes of daily life. Working primarily in silkscreen and monotype, she developed three styles of art: one which relied on a traditional Western sort of realism to describe recognizable objects and scenes; another, more experimental and abstract, drawing upon rhythm and color to express emotions or qualities of light or season; and a third which combined both recognizable forms with abstract colors and rhythms.

These variations are all represented in the WPG exhibition. A print of the first sort is the monotype *Early Summer on Morrison Street NW, Washington, DC (2007)*, which combines a seasonal view of the artist’s street with a very Asian view of nature as an enveloping and protective presence. At the other end of the spectrum is a work like *Morning Tea (2003)*, a serigraph whose colors and shapes and rhythms suggest a subject, a mood, a time of day, without actually describing it. Often, however, Tran combined these techniques, depicting a recognizable image against an abstract ground, as in the evocative *White Lotus of 2003*.

**About the Artist**

Nuong’s Van-Dinh Tran's work is included in many public and private collections, including The National Museum of Women in the Arts, The National Museum of American Art, the Corcoran Gallery of Art, the Library of Congress, and the Pushkin Museum in Moscow.

**Washington Printmakers Gallery** – Washington Printmakers Gallery is a cooperative print gallery founded in 1985. Since that time, it has been the Washington area’s primary source for contemporary, artist-pulled fine art prints. Its exceptional local and national member artists exhibit regularly in group and solo shows. For more information on current and upcoming exhibitions please visit www.washingtonprintmakers.com.