17th Annual Washington Printmakers

National Small Works
Exhibition 2014

Exhibition Dates
30 July-31 August 2014

Call For Entries

Deadline for Submission
31 May 2014

Juror
Jack Rasmussen
Director and Curator
American University Museum at the Katzen

AWARDS

FIRST PRIZE
SOLO EXHIBITION AT WPG
August 2015

SECOND PRIZE
GRAPHIC CHEMICAL & INK, CO. AWARD
$200 Gift Certificate

THIRD PRIZE
RENAISSANCE GRAPHIC ARTS AWARD
$100 Gift Certificate

CALENDAR
31 May 2014       Final deadline for submission of entries
28 June 2014      Notifications of acceptance sent via e-mail
20-26 July 2014   Works accepted, shipped or hand-delivered to the gallery
30 July 2014      Exhibition opens
2 August 2014     Opening reception and awards 1-4pm at WPG
31 August 2014    Exhibition closes

CONTACT
Damon Arhos, Director
Washington Printmakers Gallery
8230 Georgia Avenue, 2nd Floor
Silver Spring, MD 20910 | 301.273.3660
info@washingtonprintmakers.com
www.washingtonprintmakers.com

This program is made possible in part by the support of the Montgomery County Arts and Humanities Council.
From 1989 to 1992 Rasmussen helped conceive, launch and operate the Rockville Arts Place in suburban Maryland, anticipating a trend, now commonplace, of community-based arts organizations away from city centers.

Rasmussen then became executive director of the Maryland Art Place (MAP) in Baltimore, a nonprofit contemporary arts center serving the Mid-Atlantic region. In his 10 years at MAP, he curated a series of cutting-edge shows and off-site projects, introduced a new cabaret space and heightened community involvement. Rasmussen’s next post—before the American University Museum at the Katzen Preserve: Art & Nature, a contemporary art museum and natural habitat in Napa, California. There, he oversaw the care and exhibition of 2,100 artworks indoors and out, and organized traveling exhibitions to establish the di Rosa’s reputation and identity as the premiere venue for Northern California contemporary art. Rasmussen’s overview of the di Rosa, “The True Artist is an Amazing Luminous Fountain,” was shown and well-received at Washington’s Kreeger Museum in 2004.

17th Annual Washington Printmakers National Small Works Exhibition 2014

CRITERIA FOR ENTRY SUBMISSION
This exhibition is open to any artist 18 years of age or older residing in the continental United States of America. Submitted works must be:
- Original, hand-pulled or archival digital inkjet prints*;
- Completed within the past two years;
- NO LARGER THAN 170 square inches (image);
- NO WIDER THAN 18” (frame);
- Photographs will not be considered.

*Please note: All prints exhibited at WPG are original works of art created by the artist. Archival, signed, limited-edition inkjet prints are acceptable, as long as the image was initially created by the artist directly on the computer. Reproductions of existing artwork in any media are not acceptable.

CONDITIONS FOR EXHIBITION OF ACCEPTED WORK
Detailed instructions will be sent to artists with accepted works. As a general guideline, accepted works must be:
- Matted and framed to professional standards using ARCHIVAL materials in neutral colors;
- Listed for sale. When setting prices please note: WPG will retain a 50% commission on all sales;
- Shipped PREPAID in sturdy, re-usable containers and packing materials, with repacking instructions.
- Packed with PREPAID UPS or FEDEX return label. Any entries that are submitted without a return label will not be exhibited.

Work that arrives damaged, that does not meet the conditions for exhibition, or differs markedly from the entry image submitted will be disqualified from the show.

SUBMISSION INSTRUCTIONS
Artists may submit up to four entries for a non-refundable entry fee of $30. Additional images may be submitted for $5 each. The deadline for all submissions is 11:59pm on Saturday, 31 May 2014.

To submit your work:
- Please read the criteria of eligibility for this exhibition carefully. Submissions that are not qualified will not receive a refund.
- To apply, sign up for an account at: https://client.smarterentry.com/WashingtonPrintmakers
- Click “Register for Shows,” and select “National Small Works 2014.”
- Pay for your images: $30 for the first four, and $5 for each additional image.
- Upload your images. You will be required to include title, date, medium, size, and price of each print. A brief biography and artist statement are also required.
- If you wish to change the images you've submitted or update your information, you may do so until the end of the entry period (31 May 2014, 11:59pm) by logging back on using the link above.

LIABILITY
Washington Printmakers Gallery insures works on display in the gallery but cannot assume responsibility for works in transit. Insurance during shipping must be carried by the artist. Entering this exhibition shall constitute understanding and agreement on the part of the artist with the conditions stated.

ABOUT THE WASHINGTON PRINT FOUNDATION
This exhibition is presented by the Washington Print Foundation, a nonprofit organization established by Washington Printmakers Gallery in 2005 to foster the creation and appreciation of printmaking.

ABOUT WASHINGTON PRINTMAKERS GALLERY
With nearly 30 years in the greater DC metro area, Washington Printmakers Gallery is a cooperative print gallery located in the Pyramid Atlantic Art Center in Silver Spring, Maryland.

This prospectus, as well as a link to the entry site, is available at www.washingtonprintmakers.com.