

**FOR IMMEDIATE RELEASE**  
**July 01, 2011**

Washington Printmakers Gallery Presents



**14<sup>th</sup> Annual National Small Works**  
**and**  
**Apercus, Solo Exhibition by Kiyomi Baird, Juror's Choice 2010**

3 August-28 August

**Opening Reception and Awards with Juror Robert K. Newman, August 6, 1-4 pm**  
**Kiyomi Baird Artist Talk and Reception, August 13, 1-4 pm**

**Silver Spring, MD** –Washington Printmakers Gallery is pleased to announce two shows:

**14<sup>th</sup> Annual National Small Works**

With 548 print submissions by artists across the country to choose from, juror Robert K. Newman of the Old Print Shop in New York, NY had his work cut out for him! Through a painstaking selection process, he has narrowed it down to the 50 prints which make up this year's National Small Works Exhibition. None of the prints could be more than 170 square inches, and many are much smaller than that. Despite the size limitation, there is a rich variation of both technique and subject matter. Mr. Newman will announce his first place winner, who receives next year's solo exhibition, as well as second through fourth place winners at the opening reception on August 6.

**Apercus, Kiyomi Baird**

Kiyomi Baird took 1<sup>st</sup> Place in last year's National Small Works Exhibition juried by Chris With, Coordinator of Art Emeritus for the National Gallery of Art. With *Apercus*, her show of monotypes, Kiyomi explores the physical movement of the cosmos and the spiritual mysteries of the mind. These works were inspired by her childhood as a third-generation Japanese-American, where her non-English speaking grandmother was a powerful influence. This, in addition to her time spent in Tokyo, led to the realization that, according to her, "certain aspects of my personality and art are essentially Asian. I often experience this oscillating cultural duality when I work. Indeed this inner tension may be what drives my efforts to create visual expressions of harmony and balance through the use of multicultural textures and patterns." Kiyomi will speak more about her monotypes at her reception on August 13.

**About Washington Printmakers Gallery**

Washington Printmakers Gallery is a cooperative print gallery which relocated to Pyramid Atlantic Art Center in Silver Spring, MD in February 2010. Current membership stands at 33 regional and national artists. Founded in 1985, the Gallery is the DC area's primary source for contemporary, artist-pulled fine art prints. Current Gallery hours are: Wednesday and Thursday, Noon - 6 pm, Friday, Noon - 7 pm, Saturday, 10 - 5 pm, and Sunday, Noon - 5 pm.

*Image Credit: "Magnum Opus" by Kiyomi Baird. Monotype, 32x20 in, 2011.*

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