



**THE WASHINGTON PRINT CLUB
&
THE WASHINGTON PRINTMAKERS GALLERY**



**CALL FOR ENTRIES
2012 "EXCELLENCE in PRINTMAKING" EXHIBITION and AWARDS
Juried by Joann Moser, Senior Curator,
Smithsonian American Art Museum**

Open to juniors, seniors and MA candidates with a major or substantial concentration in Printmaking, funded by the generosity of The Washington Print Club and The Washington Print Foundation.

HISTORY

Since 2004, The Washington Print Club has joined with the Washington Printmakers Gallery and its nonprofit arm, The Washington Print Foundation, to award an annual Excellence in Printmaking student prize. The aim of this award is to encourage printmaking and the use of traditional, non-digital techniques. This year, we are excited to have Joann Moser, Senior Curator, Smithsonian American Art Museum, as our juror. Ms. Moser is currently working on a catalogue raisonné of the prints of Sean Scully, and her exhibition of selected contemporary prints from SAAM, entitled "Multiplicity," will be on view at the museum November 11, 2011-March 11, 2012.

EXHIBITION AND AWARDS:

The 2012 "Excellence in Printmaking" exhibition, on view at Washington Printmakers Gallery in February 2012 (see important dates, below), will feature 40 prints, including three prize-winning works, selected by Ms. Moser:

First Prize:

\$500; a one-year gift membership in the Washington Print Club; an article about the show and awards that will include a reproduction of the prize-winning print in *The Washington Print Club Quarterly*, and a one-year subscription to the *Quarterly* to the student's art department

Second Prize:

A one-year gift membership to the WPC and a \$50 gift certificate to Plaza Art Supplies

Third Prize:

A one-year gift membership to the WPC and a \$25 gift certificate to Plaza Art Supplies

Honorable Mentions may also be awarded at the juror's discretion.

CRITERIA OF ELIGIBILITY

Applicants must be:

- an undergraduate not more than four semesters (40 credits) from graduation OR an MFA degree candidate, a declared major or minor in printmaking, or have taken at least 2 courses in printmaking,
- at an institution in the greater Mid-Atlantic States (Delaware, District of Columbia, Maryland, New Jersey, New York, North Carolina, Pennsylvania, Virginia, or West Virginia),
- 18-24 years of age in February 2012.

IMPORTANT DATES FOR ALL APPLICANTS

12/10/11, 11:59 pm: Deadline for entry submissions

12/30/11: Notifications of acceptance sent out

1/23/12-1/28/12: All accepted artwork and additional documentation must be delivered to the WPG (see address below) between January 23 noon and January 28 5 pm. HAND DELIVERY ENCOURAGED; any shipping costs are the responsibility of the artist.

2/1/12-2/26/12: "Excellence in Printmaking" exhibition, award ceremony/receptions: TBA.

2/26/12-3/4/12: Pick up or shipment of all works during gallery hours (see below). Any shipping costs are the responsibility of the artist.

HOW TO APPLY

1. Please CAREFULLY read the criteria of eligibility for this exhibition. Submissions that are not qualified will NOT receive a refund.
2. To apply, visit <https://www.smarterentry.com/imgapp/AccountServices/login.asp?SiteID=5037> and sign up for an account. This part of the process is FREE.
3. Click "Register for Shows," and select "Excellence in Printmaking 2012."
4. Pay for your images: \$15 for the first 3, and \$5 for each additional image.
5. Upload your images. Be sure to include the title, date, media, and size of each print.
6. If you wish to change the images you submitted or update your information, you may do so until the end of the entry period (12/10/11, 11:59 pm) by logging back on the link above.

ACCEPTED WORKS

Artists accepted to this exhibition are responsible for hand-delivering the accepted works to the WPG by 1/28/12 (see address below). HAND DELIVERY ENCOURAGED, all shipping costs are the responsibility of the artist.

Artists who are juried into the exhibition will receive framing and shipping directions with their acceptance e-mail. Failure to follow framing and shipping directions carefully may result in an accepted print not being included in the show. Each artist included in the show must also submit an Artist Statement and current CV (neither may be longer than 1 page, single spaced, in 12 point font with 1 inch margins) to assist the juror in making her final prize selections.

All works must be picked up after the exhibition by 3/4/12. Artists may designate a representative to pick up their work, BUT they must call WPG to alert the gallery to these arrangements. If work must be shipped, all shipping costs must be pre-paid. Please note that WPG ships only via FedEx or UPS. USPS and other carriers are not accepted.

QUESTIONS?

If you have any questions about the Excellence in Printmaking Exhibition and Award, please call or e-mail:

Annie Turner
301.273.3660 or info@washingtonprintmakers.com

OTHER INFORMATION

THE WASHINGTON PRINT CLUB—a nonprofit membership organization founded in 1964 to encourage knowledge and appreciation of prints, drawings, and all other works on paper through frequent programs and tours, exhibitions, awards, and its publication, *The WPC Quarterly*. www.washingtonprintclub.org.

WASHINGTON PRINT FOUNDATION—a nonprofit organization established by the WPG in 2005 to foster the creation and appreciation of hand-pulled, artist-made prints through education, exhibition, and community-outreach programs.

WASHINGTON PRINTMAKERS GALLERY—a cooperative print gallery founded in 1984 devoted exclusively to the exhibition and sale of original, hand-pulled prints. www.washingtonprintmakers.com

CONTACT INFO AND GALLERY ADDRESS AND HOURS

Washington Printmakers Gallery

Pyramid Atlantic Art Center, 2nd Floor, 8230 Georgia Ave, Silver Spring MD 20910
301.273.3660 / info@washingtonprintmakers.com / www.washingtonprintmakers.com
Gallery Hours: Wed–Thurs 12–6, Fri 12–7, Sat 10–5, Sun 12–5